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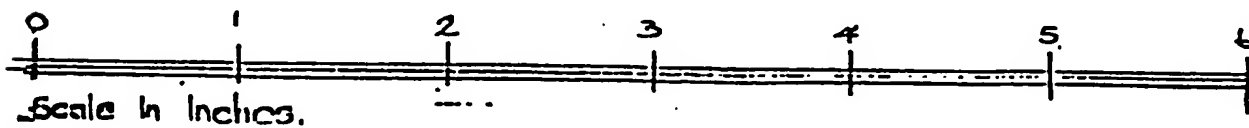
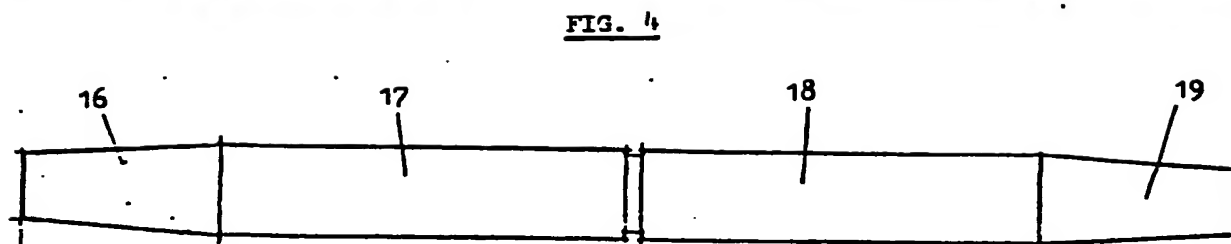
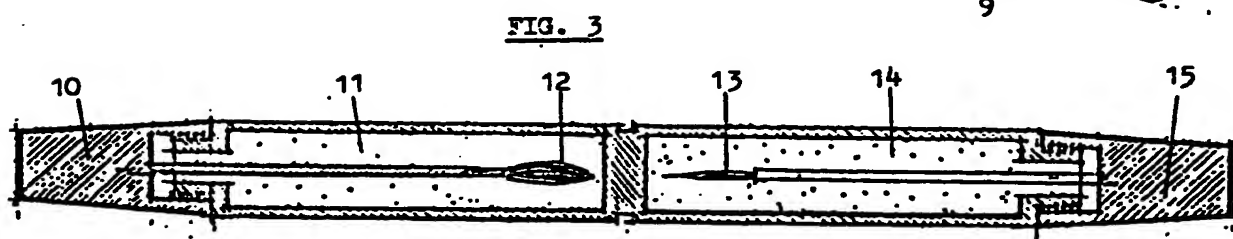
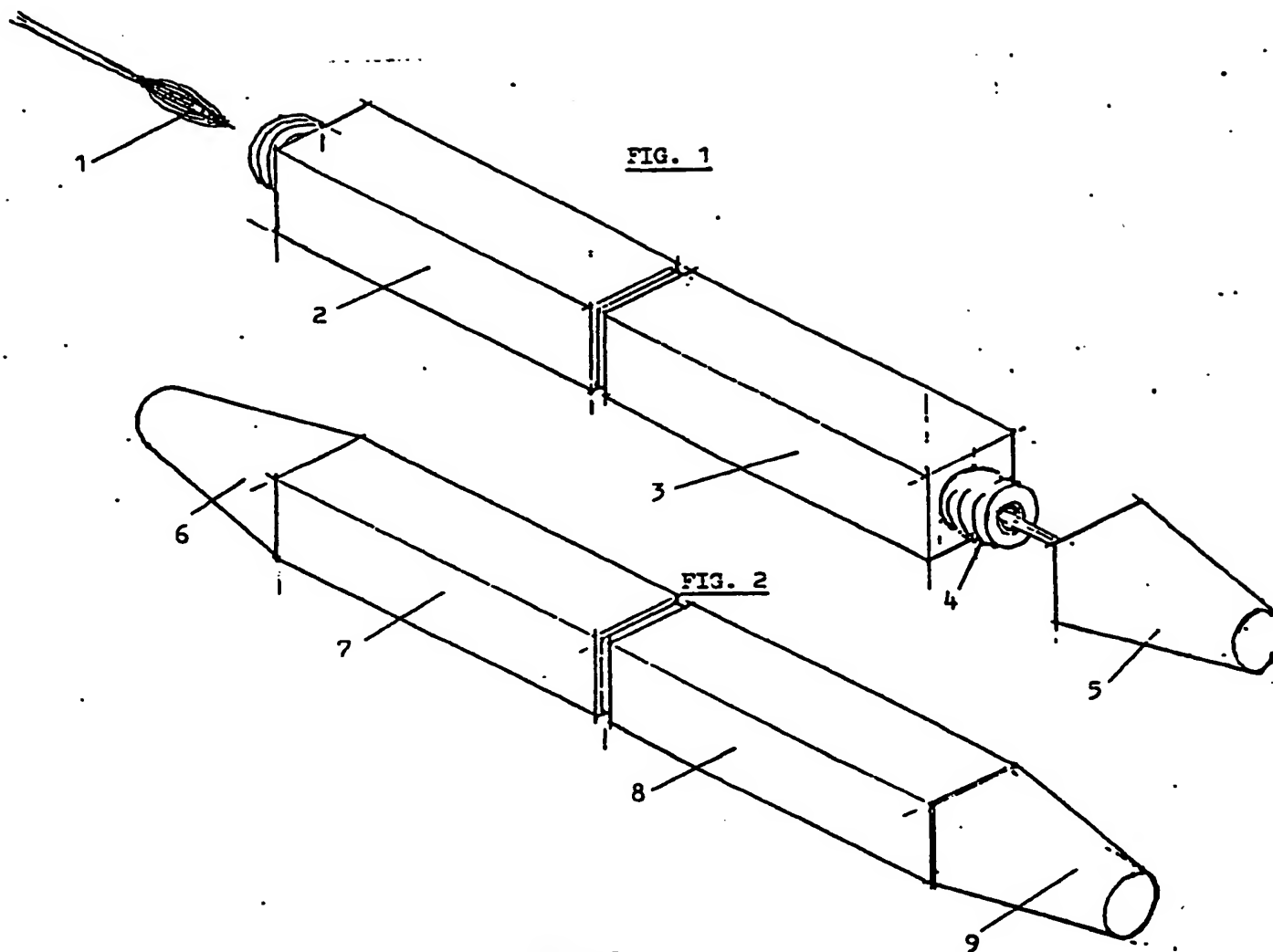
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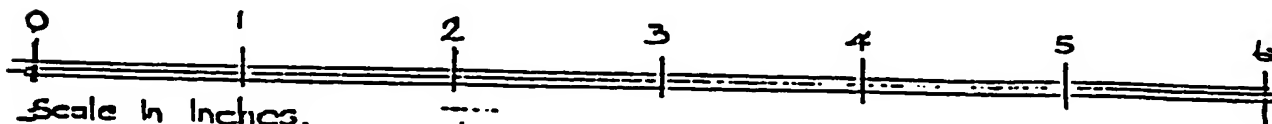
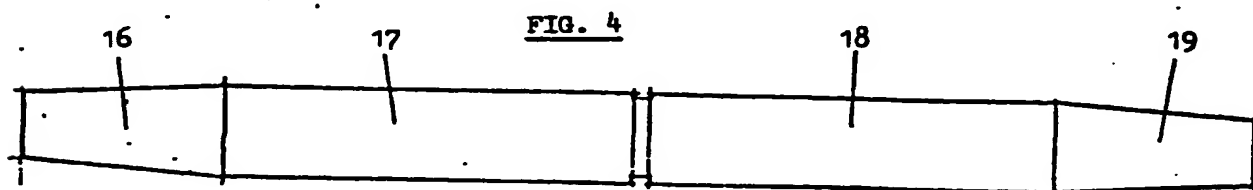
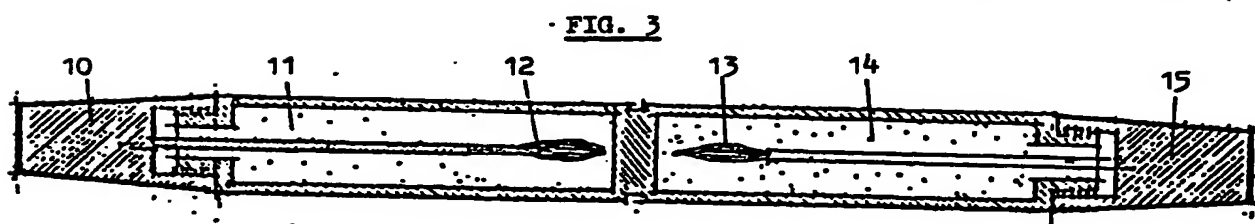
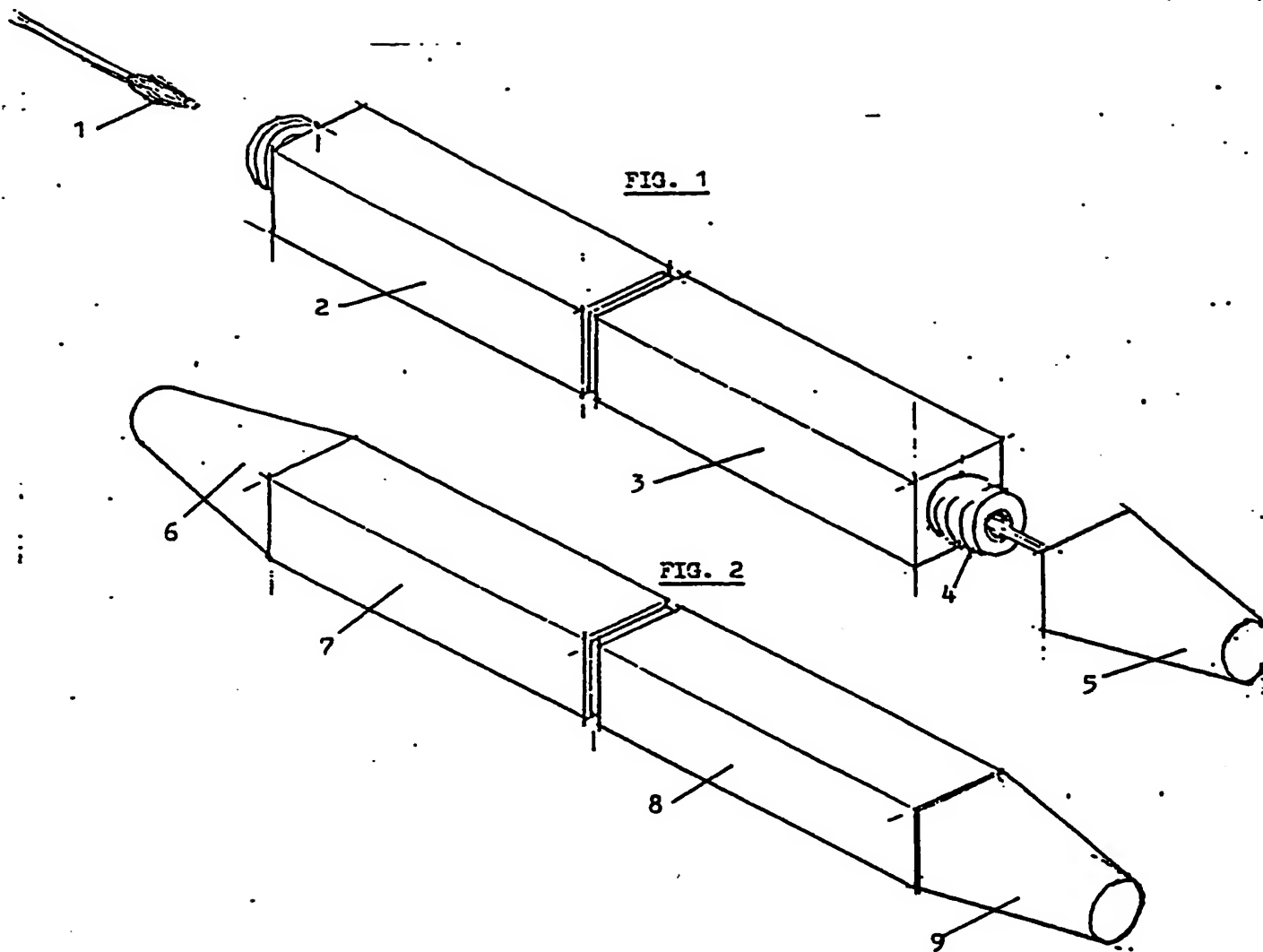
(54) Double-ended mascara brush/wand or painting applicator

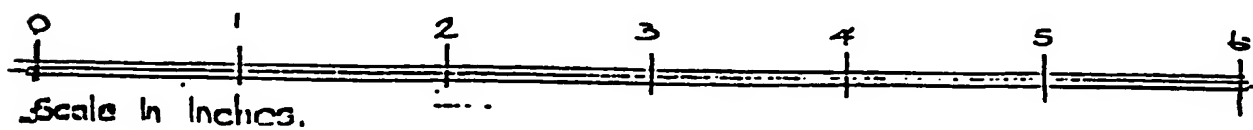
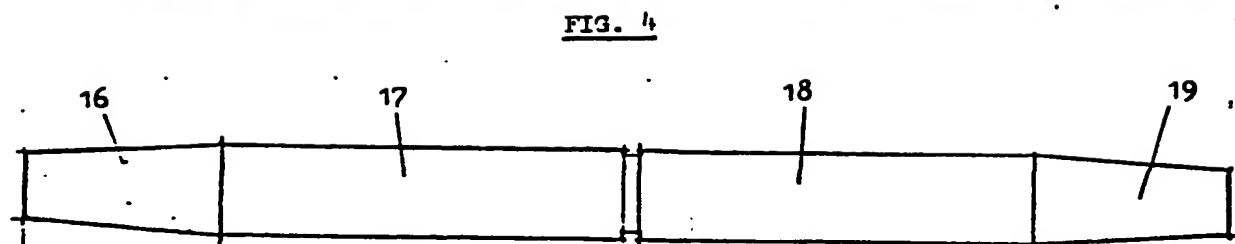
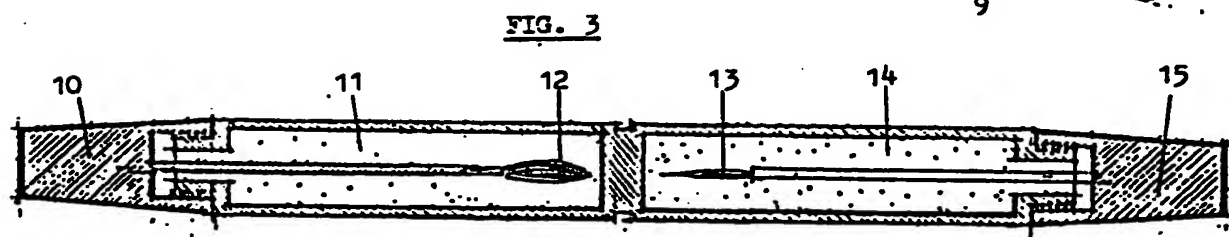
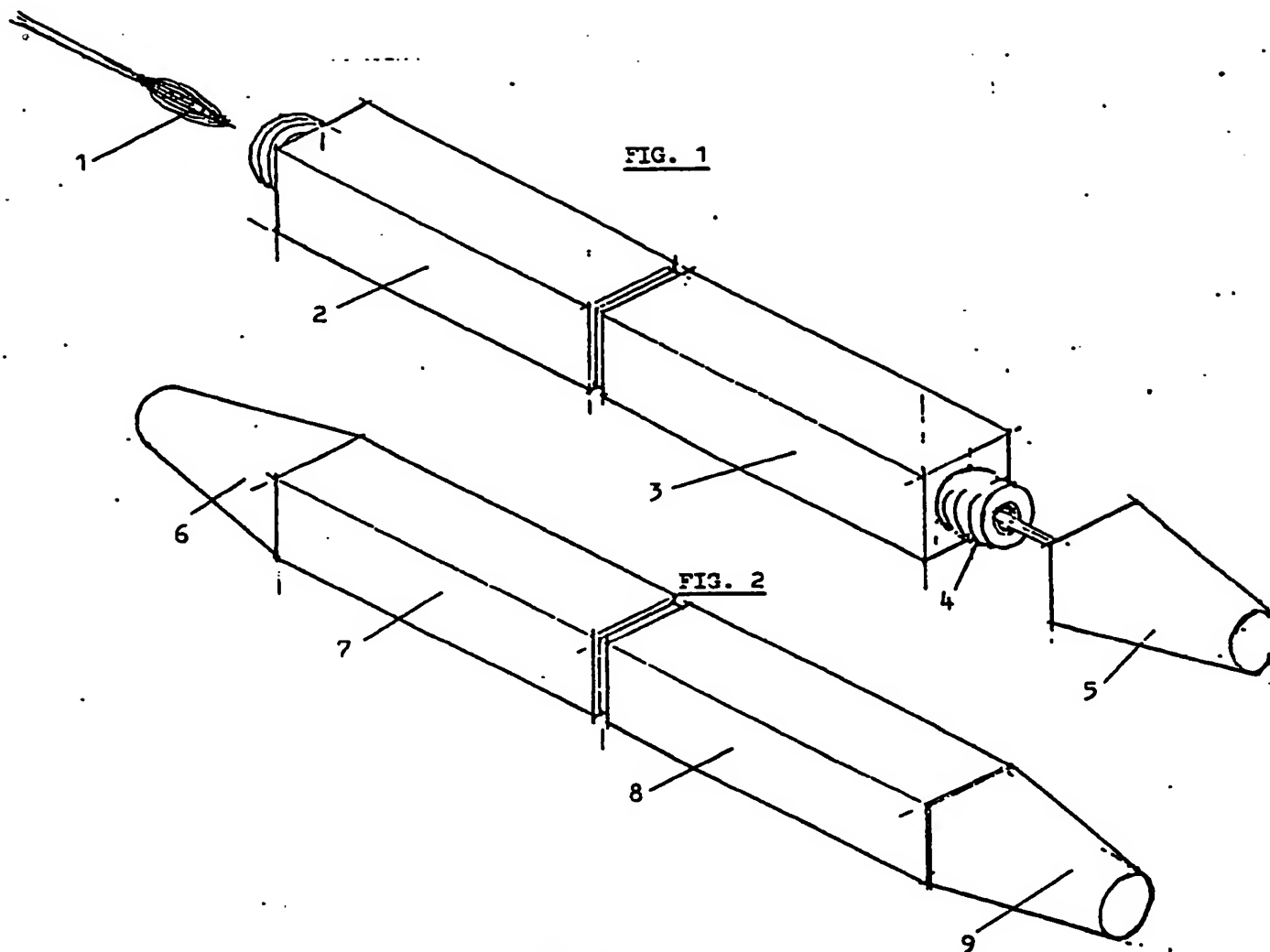
(57) A mascara applicator comprises two compartments joined end-to-end. Each compartment contains mascara of a different colour to that in the other compartment and each compartment also contains its own wand/brush to enable each colour to be applied separately.

The invention also relates to a painting applicator which comprises two compartments joined end-to-end with a painting brush contained in a screw top in each compartment. The two compartments may contain different coloured paints. One of the painting brushes may be a normal painting brush and the other a similar brush or an outlining brush.

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DESCRIPTION

(A) DOUBLE ENDED MASCARA WAND/BRUSH which comprises two containers joined end to end with a screw top at either/end, which when unscrewed has a mascara wand or brush attached to it. Each half (end) contains a separate colour:-

i.e. Left hand end - navy	Right hand end - silver or
Left hand end - brown	Right hand end - gold or
Left hand end - black	Right hand end - Silver or
Left hand end - any colour	Right hand end - either silver or gold or a different colour i.e. any colour.

The design in principle is the same as most mascara tubes - the difference in this description being that each end unscrews as stated above and each half of the tube contains a different colour, thus making it double ended.

(B) Re (A) above - Can also be adapted as a double ended liquid applicator with brushes suitable for painting with each half (end) containing a separate colour and/or a lighter or darker shade of same colour:-

i.e. Left hand end - navy	Right hand end - light blue or
Left hand end - brown	Right hand end - yellow or
Left hand end - black	Right hand end - white or
Left hand end - any colour	Right hand end - either silver or gold or a different colour i.e. any colour.

Each end can contain the same type of brush for painting or one end can contain a normal type of painting brush with the other end having a brush suitable for outlining.

FIGURE 1

1. Mascara Bush, withdrawn.
2. Container of one colour.
3. Container of separate colour i.e. different colour from first container at 2.
4. Screw for screwtop.
5. Screwtop-"Stardust" applicator partly withdrawn.

FIGURE 2

6. Screwtop end.
 7. Container of separate colour from 8.
 8. Container of separate colour from 7.
 9. Other screwtop end thus forming double-ended Mascara brush/wand.
- (6,7,8, & 9 being an Isometric view of the Mascara wand/brush in closed position.)

FIGURE 3

10. Screwtop end (10, 11, 12, 13, 14 and 15 being a Long-Section through wand/brush)
11. Colour contained in first section.
12. Mascara brush.
13. Mascara wand.
14. Separate i.e. different colour from 11.
15. Screwtop end.

FIGURE 4

16. Screwtop end. (16, 17, 18, and 19 elevation of Mascara wand/brush)
17. Colour container.
18. Separate colour container for different colour than 17.
19. Screwtop end.

DETAILS RE DRAWING FOR MASCARA (DOUBLE-ENDED) BRUSH/WAND

FIGURE 1

1. Normal paint brush withdrawn.
2. Container of one colour.
3. Container of separate colour i.e. different colour from first container at 2.
4. Screw for screwtop.
5. Screwtop with other normal paint brush partly withdrawn.

FIGURE 2

6. Screwtop end.
7. Container of separate colour from 8. (6, 7, 8, & 9 being an Isometric view of the double ended liquid applicator)
8. Container of separate colour from 7.
9. Other screwtop end thus forming double-ended liquid applicator.

FIGURE 3

10. Screwtop end (10, 11, 12, 13, 14 and 15 being a Long-Section through DOUBLE ENDED LIQUID APPLICATOR)
11. Colour contained in first section.
12. Normal painting brush.
13. Normal painting brush as per 12.
14. Separate i.e. different colour from 11.
15. Screwtop end.

FIGURE 4

16. Screwtop end. (16, 17, 18, and 19 elevation of double ended liquid applicator)
17. Colour container.
18. Separate colour container for different colour than 17.
19. Screwtop end.

DETAILS RE DRAWING FOR DOUBLE ENDED LIQUID APPLICATOR

FIGURE 1

1. Normal paint brush withdrawn.
2. Container of one colour.
3. Container of separate colour i.e. different colour from first container at 2.
4. Screw for screwtop.
5. Screwtop with paint brush for outlining partly withdrawn.

FIGURE 2

6. Screwtop end.
 7. Container of separate colour from 8.
 8. Container of separate colour from 7.
 9. Other screwtop end thus forming double-ended liquid applicator.
- (6, 7, 8, & 9 being an Isometric view of the double ended liquid applicator)

FIGURE 3

10. Screwtop end (10, 11, 12, 13, 14 and 15 being a Long-Section through Double ended liquid applicator)
11. Colour contained in first section.
12. Normal painting brush.
13. Brush for outlining (thinner brush).
14. Separate i.e. different colour from 11.
15. Screwtop end.

FIGURE 4

16. Screwtop end.
 17. Colour container.
 18. Separate colour container for different colour than 17.
 19. Screwtop end.
- (16, 17, 18, and 19 elevation of double ended liquid applicator)

DETAILS RE DRAWING FOR DOUBLE ENDED LIQUID APPLICATOR
